

One book is in both suspending and accelerated time, and another is in solid chronological order of time. And yet, the way time contributes to the books' overall feeling and to spotlight main ideas the authors wanted and share with his/her readers. Mysteriousness and tension brought by manipulated time, and clarity and directness shown by chronological time flow made essent effect on the books as the whole. These two books are The Wuthering Heights by Emily Bronte, and After Dark by Haruki Murakami.

“She returned presently, bringing a smoking bush and a basket of work; and, having placed the former on the hob, drew in her soul, evidently pleased to find one so companionable,” (Bronte, 60) is the part when the time transition occurs in the Wuthering Heights and the story goes to the past about the whole start of the tragedy that has passed on to two generations. Emily Bronte had unique writing style of have time setting jumping from one period to another. Her book can be divided by the way she played with the time showing the outcome of the events in the past first, and bringing the readers back and forth the time frame contributed to the explanation of her theme: extreme love results tragedy. Catherine Heathcliff's emotionless face and the gloomy surrounding of the Wuthering Heights makes the readers wonder about the reason for this misfortune, and slowly solves their question. The main theme of the book for example desire, destruction and selfishness could be underlined by Bronte's manipulating the frame. Because the book opened in present and jumped from present to past, it captured the readers' attention and created overall feeling of mysteriousness and tension.

The first thing that grabs the reader's eyes is the clock drawn on the right corner of the beginning of each chapter. Directly noticeable by reading the title, “After Dark,” this novel starts the midnight straight to the beginning of the new day. By saying and “straight”, I mean what I said: the author writes in the chronological order. The author Haruki Murakami had unique way of writing his book. He strictly followed the time, but at the same time introduced many characters with their distinct viewpoints. This way if writing strongly contributed Murakami's deeper purpose of showing the readers the flow of life. Everyone are given the same amount of time and they are living in the same time frame. But how the same exact time can be used and mean to differently to everyone else was were shown by his writing ~~~~ of chronological time flow.

Chronology and jumping pre~~~ and past are certainly two contrasting way of writing. But Murakami and Bronte both were bene~~~ by their effective use of time to make their works better. Time allowed them to get to their themes straight and clearly. Overall felling was also set by use of the manipulation.

Paper Two

Readers: Travelers of both Time and Space

An outstanding scientist, humanitarian, and thinker, Albert Einstein helped develop throughout his life a sovereign Jewish state, a better understanding of the universe, and the most

deadly weapon in the recorded history of the world. Impossible was nothing to Dr. Einstein, and his imagination helped him change his contemporary world more than anyone not name. Adolph H. His dreams were as big as the universe he described, but unlike the universe, he did fine a limit in mankind's possible achievements; Einstein did to believe that man could manipulate time.

In the bindless world of literature, however, authors act as time overlords who puppeteer time and space as they spawn fairytales and comic books. Two of these calendar gods are Joseph Heller and Haruki Murakami who choose different tools to manipulate their once-blank pages. Their novels, Catch 22 and After Dark respectively, polarize each other in their frames of time, and their differing speeds of time.

From the very first pages of the two bestsellers, the differences are clear: After Dark starts in a specific present time, while Catch-22 establishes its' position as a retrospective of an unknown narrator. This is to be expected of course, considering that the former novel takes place in one Tokyo night while the latter novel follows one person's experiences in the greatest war in history. The words "Each morning they came around" in the opening page of Catch-22 clearly shows that the novel would not hesitate to clutter the stereotypical events of multiple days in one phrase, which it doesn't. After Dark does the very opposite of this by announcing the exact time of night throughout the novel, making it clear that it will follow the characters in real time. Since these books each attempt to cover such different lengths of time, both Heller and Murakami absolutely had to adjust their narratives in order to finish their respective stories in a reasonably close amount of words.

The speed of time in the page is another element like the narrative that show their differences. As mentioned earlier, Catch-22 has to tell a much larger story per page than After Dark. Being a very short (in real time) story, After Dark can and offer does follow the old screen writing role of one minute per page. Again, these differences are necessary to tell their different stories.

Going back to old Albert, it seems that literature does not follow the roles of physics. Perhaps the doctor was studying the wrong world.